| Model name | | FUJIFILM X-S10 |
|----------------------------|------------------------------------|--|
| Number of effective pixels | | 26.1 millions pixels |
| Image sensor | | 23.5mm x 15.6mm (APS-C) X-Trans CMOS 4 with primary color filter. |
| Sensor Cleaning system | | Ultra Sonic Vibration |
| Storage media | | SD memory card (- 2GB) / SDHC memory card (- 32GB) / SDXC memory card (- 2TB) |
| | | UHS-I |
| File format of still image | | JPEG: Exif Ver.2.3 *1 RAW: 14bit RAW (RAF original format) |
| Number of recorded pixels | | [L]<3:2> 6240 x 4160 <16:9> 6240 x 3512 <1:1> 4160 x 4160 |
| | | [M]<3:2> 4416 x 2944 <16:9> 4416 x 2488 <1:1> 2944 x 2944 |
| | | [S]<3:2> 3120 x 2080 <16:9> 3120 x 1760 <1:1> 2080 x 2080 |
| Lens mount | | FUJIFILM X mount |
| Sensitivity | Standard output | AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 - 12800 (1/3 step) |
| | Extended output | ISO80 / 100 / 125 / 25600 / 51200 |
| Exposure control | | TTL 256-zone metering, Multi / Spot / Average / Center Weighted |
| Exposure mode | | P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure) |
| Exposure compensation | | -5.0EV - +5.0EV 1/3EV step (Movie: -2.0EV - +2.0EV) |
| Image stabilizer | Mechanism | Image sensor shift mechanism with 5-axis compensation |
| | Compensation Effect | Maximum 6.0 stops (based on CIPA standard. Pitch/yaw shake only. |
| | Digital Image Stabilization | Yes (movie mode only) |
| | IS MODE BOOST | Yes (movie mode only) |
| Shutter type | | Focal Plane Shutter |
| Shutter speed | Mechanical Shutter | P mode: 4sec. to 1/4000sec. A mode: 30sec. to 1/4000sec. S/M mode: 15min. to 1/4000sec. Bulb mode: up to 60min. |
| | Electronic Shutter *2 | P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: 1sec. Fixed |
| | Mechanical + Electronic shutter | P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: up to 60min. |
| | Movie | 1/4000ses 1/24ses (depends on the frame rate) |

Movie

1/4000sec. - 1/24sec. (depends on the frame rate)

Synchronized shutter speed for flash

shutter speed for 1/180sec. or slower

Continuous shooting

Approx. 30fps [Only electronic shutter, 1.25 x Crop] (JPEG: 29 frames Lossless compressed RAW: 17 frames Compressed RAW: 17 frames Uncompressed RAW: 17 frames)

Approx. 20fps [Only electronic shutter, 1.25 x Crop] (JPEG: 79 frames Lossless compressed RAW: 17 frames Compressed RAW: 20 frames Uncompressed PAW: 17 frames)

RAW: 17 frames)

Approx. 10fps [Only electronic shutter, 1.25 x Crop] (JPEG: 153 frames Lossless compressed RAW: 18 frames Compressed RAW: 26 frames Uncompressed RAW: 18 frames)

Approx. 20fps [Only electronic shutter] (JPEG: 32 frames Lossless compressed RAW: 17 frames Compressed RAW: 17 frames Uncompressed RAW: 17 frames)

Approx. 10fps [Only electronic shutter] (JPEG: 81 frames Lossless compressed RAW: 18 frames Compressed RAW: 21 frames Uncompressed RAW: 18 frames)

Approx. 8fps (JPEG: 105 frames Lossless compressed RAW: 18 frames Compressed RAW: 23 frames Uncompressed RAW: 18 frames)

Pre-shot: Approx. 30fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 15 frames after full press, total max. 25 frames)

Pre-shot: Approx. 20fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 48 frames after full press, total max. 58 frames)

Pre-shot: Approx. 10fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 110 frames after full press, total max. 120 frames)

*Recordable frames depends on recording media

*Speed of continuous shooting depends on shooting environment and shooting frames

AE Bracketing (Frames: 2, 3, 5, 7, 9 Step: by 1/3EV step, up to $\pm 3EV$ steps)

Filmsimulation bracketing (Any 3 types of film simulation selectable)

Dynamic Range Bracketing (100%, 200%, 400%) ISO sensitivity Bracketing (±1/3EV, ±2/3EV, ±1EV) White Balance Bracketing (±1, ±2, ±3)

Auto bracketing

| | | Focus Bracketing (Frames: 1 - 999, Step: 1-10, Interval: 0 - 10s) |
|-------------------------|--------------------------|--|
| Focus | Mode | Single AF / Continuous AF / MF |
| | Type | Intelligent Hybrid AF (TTL contrast AF / TTL phase detection AF) |
| | Low-light Performance | Contrast: -4.0EV Phase Detection: -7.0EV (XF50mmF1.0 attached) |
| | AF frame selection | Single point AF: EVF / LCD: 13 x 9 / 25 x 17 (Changeable size of AF frame) Zone AF: 3 x 3 / 5 x 5 / 7 x 7 from 91 areas on 13 x 9 grid Wide/Tracking AF *AF-S: Wide / AF-C: Tracking All |
| White balance | | Auto (WHITE PRIORITY, AUTO, AMBIENCE PRIORITY), / Custom1 - 3 / Color temperature selection (2500K - 10000K) / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater |
| Self-timer | | 10sec. / 2sec. |
| Interval timer shooting | | Yes (Setting: Interval, Number of shots, Starting time) |
| Flash | | Manual pop-up flash (Super Intelligent Flash) |
| Flash modes | SYNC. MODE | 1ST CURTAIN / 2ND CURTAIN (When SYNC TERMINAL on the hot shoe is used) |
| | FLASH MODE | TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF (When BUILT-IN FLASH is set) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / MULTI / OFF (When SHOE MOUNT FLASH is set) |
| Hot shoe | | Yes (Dedicated TTL Flash compatible) |
| Viewfinder | | 0.39 inch approx. 2.36 millions dots OLED Color Viewfinder |
| LCD monitor | | 3.0 inch, aspect ratio 3:2, approx. 1.04 millions dots touch screen color LCD monitor(approx. 100% coverage) |
| Movie | File format | MOV (MPEG-4 AVC/H.264, Audio: Linear PCM / Stereo sound 24bit / 48KHz sampling) |

Movie compression Long-GOP

recording

[DCI 4K (4096×2160)]

File size 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to

Frame rate approx. 30min

Recording time [4K (3840×2160)] 29.97p/25p/24p/23.98p

200Mbps/100Mbps up to approx. 30min

Stereo sound 24bit / 48KHz sampling)

MP4 (MPEG-4 AVC/H.264, Audio: AAC)

[Full HD (2048 ×1080)]

59.94p/50p/29.97p/25p/24p/23.98p

200Mbps/100Mbps/50Mbps up to approx. 30min.

[Full HD (1920×1080)]

59.94p/50p/29.97p/25p/24p/23.98p

200Mbps/100Mbps/50Mbps up to approx. 30min.

" [Full HD (1920×1080) High speed rec.]

240p / 200p 200Mbps(recording) up to approx. 3min. 120p / 100p 200Mbps(recording) up to approx. 6min." *The recording time is measured in test conditions at 25°C. The recording time depends on the shooting conditions.

*For recording movies, use a SD memory card with

UHS Speed Class 3 or higher.

18 modes (PROVIA/Standard, Velvia/Vivid, ASTIA/Soft, Classic Chrome, PRO Neg.Hi, PRO

Neg.Std.

Black & White, Black & White+Ye Filter, Black & White+R Filter, Black & White+G Filter, Sepia,

ACROS.

ACROS+Ye Filter, ACROS+R Filter, ACROS+G Filter, ETERNA/Cinema, Classic Neg, ETERNA

BLEACH BYPASS) Monochromatic Color

Clarity setting ±5 steps

Film simulation mode

HDR mode AUTO, 200%, 400%, 800%, 800% +

Roughness: STRONG, WEAK, OFF Size: LARGE, Grain effect

SMALL

Color chrome effect STRONG, WEAK, OFF Color chrome Blue STRONG, WEAK, OFF

AUTO, 100%, 200%, 400% Dynamic

ISO restriction (DR100%: No limit, DR200%: ISO320 Still range setting

or more, DR400%: ISO640 or more)

100%, 200%, 400%

Movie ISO restriction (DR100%: No limit, DR200%: ISO320

or more, DR400%: ISO640 or more)

Toy camera, Miniature, Pop color, High-key, Low-

key, Dynamic tone, Soft focus,

Advanced filter Partial color (Red / Orange / Yellow / Green / Blue /

Purple)

Wireless Standard

IEEE802.11b/g/n (standard wireless protocol) transmitter

> WEP / WPA / WPA2 mixed mode Encryption

Access mode Infrastructure

Bluetooth® Standard Bluetooth Ver 4.2 (Bluetooth low energy)

> Operating 2402 - 2480MHz frequency

(Center frequency)

Terminal Digital interface USB Type-C (USB3.2 Gen1 x 1)

> HDMI output HDMI micro connector (Type D)

ø3.5mm, stereo mini connector (for Microphone and Other

Remote Release), Hot shoe

Power supply NP-W126S Li-ion battery (included)

> Battery life for Approx. 325 frames (Normal Mode) When

still images*4 XF35mmF1.4 R is set.

Actual battery

life of

[4K] approx. 40min. (29.97p) movie capture*4 [Full HD] approx. 40min. (59.94p) *Face detection

is set to OFF Continuance battery life of

[4K] approx. 55min. (29.97p) movie capture*4 [Full HD] approx. 65min. (59.94p) *Face detection

is set to OFF

Dimensions

(W) 126.0mm × (H) 85.1mm × (D) 65.4mm

(minimum depth 32.9mm)

Approx. 465g (including battery and SD memory

card)

Weight Approx. 415g (excluding battery and SD memory

card)

Operation Operating $0^{\circ}\text{C} - +40^{\circ}\text{C}$ Temperature Environment

> Operating 10% - 80% (no condensation) Humidity

Starting up period Approx. 0.4sec.

Li-ion battery NP-W126S

USB cable

Headphone adapter Accessories included

Shoulder strap Body cap

Owner's manual